

# The Scene in Heaven (Part 2)

## The Lion/Lamb Worthy to Open the Seven-Sealed Scroll – Revelation 5

**Introduction:** Revelation 5 continues the Third Major Section of Revelation – “That Which Shall Be in the Future” (chapters 4-22). In Revelation 4, John was transported up to heaven, where he witnessed an incredible scene of worship offered by those surrounding the One on the throne, undoubtedly God the Father. In Revelation 5 the focus of worship shifts from God the Father to God the Son, described as the Lion of Judah, the Root of David, and the Lamb slain, for He is the only one worthy to open up a seven-sealed scroll of judgments which are about to commence upon the entire earth.

### A. The Description of the Scroll. 5:1

1. Who was holding the scroll? <sup>1</sup> \_\_\_\_\_
2. Where was the writing? \_\_\_\_\_
3. How was it sealed? <sup>2</sup> \_\_\_\_\_

### B. The Problem in Connection with the Scroll. 5:2-5

1. What did a strong angel ask? 5:2 \_\_\_\_\_  
\_\_\_\_\_
2. What was discovered? 5:3 \_\_\_\_\_  
\_\_\_\_\_
3. What was John’s reaction? 5:4 \_\_\_\_\_
4. What did one of the elders tell John? \_\_\_\_\_
5. How did the elder describe the One who had conquered and was thus able to open the seals? 5:5
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_

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<sup>1</sup> 5:1 - Many Bibles read “book” here, but “scroll” is more appropriate. “Books” did not come into vogue until somewhat later. Additionally, the description fits a scroll – written on the inside as it is gradually unrolled and on the outside (the back) as one holds the scroll.

<sup>2</sup> 5:1 - sealed: The first seal would have to be broken. Then a portion could be read. Next, the second seal would have to be broken. The whole scroll could not be read until all seven seals had been broken successively.

### C. The Lamb Takes Possession of the Scroll. 5:6-7

1. What did John see standing between the throne and the elders? 5:6  
\_\_\_\_\_
- a. What had happened to this Lamb? \_\_\_\_\_
- b. How many horns and eyes did it have? \_\_\_\_\_
- c. What did they stand for? \_\_\_\_\_  
\_\_\_\_\_
2. What did the Lamb do? 5:7 \_\_\_\_\_  
\_\_\_\_\_

### D. Worship Directed Toward the Lamb 5:8-12

1. At what point did the worship begin? 5:8 \_\_\_\_\_
2. Who participated in worship? 5:8b \_\_\_\_\_
3. Each of the 24 was holding what?
  - a. \_\_\_\_\_ (musical instrument)
  - b. and \_\_\_\_\_. (What did these represent?) \_\_\_\_\_
4. What kind of music did they use in worship? 5:9a \_\_\_\_\_
5. The main focus of the lyrics was that the Lamb was \_\_\_\_\_ to take the scroll and break its seven seals. 5:9b
6. There are four reasons why the Lamb was said to be worthy. What are they? 5:9c-10
  - a. He had been \_\_\_\_\_. 5:9c
  - b. Whom had He purchased with His blood? 5:9d People from every
    - 1) \_\_\_\_\_
    - 2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

c. What had the Lamb made these people to be? 5:10a \_\_\_\_\_  
\_\_\_\_\_

d. What will be their destiny? 5:10b \_\_\_\_\_  
\_\_\_\_\_

7. The worship expands 5:11-12

a. John looked and listened. What new group participated in worship?  
5:11a. Many \_\_\_\_\_. They surrounded

1) The \_\_\_\_\_

2) and the \_\_\_\_\_

3) and the \_\_\_\_\_

b. What was the minimal number<sup>3</sup> of these new participants? 5:11b  
\_\_\_\_\_

c. This enormous host of angels were chanting that the Lamb who  
had been slain was worthy to receive seven attributes. What are  
they? (5:12)

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

5) \_\_\_\_\_

6) \_\_\_\_\_

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<sup>3</sup> 5:11 number: The Greek word is *urias* (3461), which signifies ten thousand. Both times it appears in the plural (*urias*). So the total number means multiple ten thousands of multiple ten thousands and, in addition, multiple thousands (*chilias*, 5505) of multiple thousands. (Both occurrences of *chilias* are also in the plural, *chiliades*.)

7) \_\_\_\_\_

## E. Worship Directed toward God and the Lamb. 5:13-14

1. The participants in worship. Now every created being in all creation joins together in a hymn of praise. What parts of the creation are here specified? 5:13 “Every created thing which is...”
  - a. in \_\_\_\_\_
  - b. on the \_\_\_\_\_
  - c. under the \_\_\_\_\_
  - d. on the \_\_\_\_\_
  - e. and \_\_\_\_\_ in them
2. The objects of worship. 5:13b John heard them saying,
  - a. “To Him who \_\_\_\_\_
  - b. and to the \_\_\_\_\_
3. The content of worship. 5:13c “...may there be”
  - a. \_\_\_\_\_
  - b. and \_\_\_\_\_
  - c. and \_\_\_\_\_
  - d. and \_\_\_\_\_
4. The time of worship. 5:13d “\_\_\_\_\_ and \_\_\_\_\_.”
5. The co-participants in worship. 5:14
  - a. And the \_\_\_\_\_ kept saying, “\_\_\_\_\_!”
  - b. And the \_\_\_\_\_ fell down and \_\_\_\_\_.

6. Question: Why was Jesus alone, in all of heaven, the only one worthy to break the seals of the scroll? It is because the scroll will hammer down judgment after judgment upon the unrepentant earth below. Jesus is worthy because He provided the perfect sacrifice to pay for the sins of all earth's inhabitants. If they have scorned and spurned His sacrifice, it is fitting that He be the one to initiate their terrible judgment!
7. Has Jesus purchased you with His blood? (See 5:9.)
8. Are you prepared to join these vast throngs in heaven, adding your voice to praise Jesus and God?
9. What most stands out to you from this chapter in Revelation?